"NEW START CLEANERS" by Alexander Lee-Rekers

A small, studio apartment covered in blood and viscera. POLLY and GRETA, dressed in cleaning gear from head to toe, mop big red stains into the floor.

GRETA: I don't think we're making it any better. What colour's the floor supposed to be?

POLLY: No idea. But I reckon if the answer's not "red", the decor is fucked... Try to mop towards the centre, to where I'm mopping. We can scoop it all up in one go.

They keep mopping.

GRETA: Any idea who he was?

POLLY: Nobody nice. Found a pretty racist cartoon framed in the study.

GRETA: Is that supposed to make it better?

POLLY: I think so. You want to come in and mop up some sweet old lady who fell over and got half-eaten by poodles?

From the bathroom, sounds of a person throwing up.

GRETA: You all right, Beth?

BETH: (Off-stage.) I'm fine...

POLLY: It's messy, that's for sure. But it's the best we could hoped for on our first job. After this, we'll be properly-

GRETA: Traumatised?

POLLY: Desensitised. Like teenaged boys with video games.

GRETA: I have to stop. I need to take a break.

GRETA leans her mop against the couch and sits down. She tilts her head back and groans.

POLLY: Now what?

GRETA: There's more blood on the ceiling. How'd he get up there?!

POLLY: Do you not want to do this, Greta? Is this too hard? Because the attitude I'm getting makes me think you don't want to be here.

GRETA: When you said "I've got a business venture" I thought we'd be making candles.

POLLY: In this economy? This is the work that's going, Greta. There's a lot of demand, sorry to say, and we're the supply!

GRETA: Why does it feel like we're here because you've got a point to make?

GRETA stands. A tense silence. From the kitchen area, BETH emerges with three tea mugs in her hands, which she places down on the coffee table. She looks grim, pale.

BETH: Found some tummy tea in the kitchen. Didn't think he'd mind.

POLLY: It's the least he can do at this point.

GRETA: How do you feel?

BETH: Better. I'm going to add the bathroom to my cleaning duties.

POLLY: 'ppreciate it.

BETH: I really hope I'm cut out for this, Polly. I appreciate the job. I just need to get over the-

POLLY: Blood?

GRETA: Brains?

BETH: Photos. There's photos of him with his family all over.

POLLY: I hadn't noticed.

GRETA: Why don't you sit down for a bit, Beth? We'll finish mopping in here and then start on the hallway.

BETH: I'll be all right in a minute. Then I'd like to keep going. You know Mike said I wouldn't last the morning? It was a joke, he didn't mean anything by it.

POLLY: But it still pissed you off.

BETH nods.

GRETA: I can't imagine Mike doing this.

BETH: Cleaning?

GRETA: That either.

BETH: He can't even cut up bait when he takes me fishing.

POLLY: Christ, he's fucking useless... Nice guy, all the same-

BETH: It's all right.

GRETA: Well you know what? You've proven him wrong already. It's coming up to lunch time now, and you're still here.

POLLY: Yeah, fuck him!

GRETA: You could go get us a sandwich from that place across the road. (*To Polly.*) You'll have a sandwich, won't you?

POLLY: I'll have a sandwich. Sandwich, Greta?

GRETA: I'll have a sandwich.

BETH: I really do appreciate the job.

POLLY: Yeah, you said that.

GRETA: I appreciate it, too.

POLLY: Good-o. No need to get mushy.

BETH: Let's finish the living room and we can all head out. Get some air.

The three of them resume cleaning.

POLLY: We could make candles on the weekend.