

## **“BEAT ME TO THE DOOR” by Alexander Lee-Rekers**

*Cornered by a loud, antagonistic man at his local bar, MASON stands to confront the individual.*

**MASON:** Do you hit hard? I’m asking: do you hit hard? ‘Cause in my experience, nobody as loud as you ever has the muscle to back it. All night I’ve been polite, I’ve been tolerant of you because this bar is one of the last places where I get some quiet, and I’m not looking to risk that. However, you’ve made it fairly clear that you’re not going to stop. Not ‘til you get what you so clearly want. So here’s what I’m offering: beat me to the door. If you can make it, you can leave, no harm done. But if I beat you there, I’m turning the lock. And then we’ll see just how poor your evening’s set to be. You ready?

### **Performance Notes:**

- *Mason is a tough character with a lot of status. In bringing that quality to life in this monologue. How does this manifest in the way he speaks, stands, navigates the interaction?*
- *Play with the given circumstances of the scene. What time of night is it? Is the bar crowded? How drunk is the person you’re talking to? And what happened right before this moment that caused you to finally stand up and say all of this?*
- *Do more with less. Experiment with pace, with pauses. Nobody with courage feels the need to flex it: it’s what separates him from the person he’s speaking to.*