

“NO GOOD TO COME FROM SPEAKING” by Alexander Lee-Rekers

Harriet lets Pip down gently.

HARRIET: Pip? I think I know what’s coming. If not today, not right at this second, then somewhere in the future. I love you, I hope you know that, just like I know you love me. But our friendship is all I want and all I can give you. I know that it’s not what you want to hear, but I think I owe you total honesty. *(Pause.)* If you like, you don’t even have to say it. As soon as I stop talking, we can move on and never speak about it again. That might be best, actually. There’s no good to come from speaking.

Performance Notes:

- *Examine the stakes of this scene: establish the best- and worst-case scenario in this moment. What does Harriet stand to lose if this goes wrong?*
- *Where is Pip in all this? How are they reacting, what are they doing? Don’t be afraid to lean on pauses and silences in this speech; use them to check in with Pip.*
- *What was it that prompted this speech from Harriet? It’s one of the toughest conversations to have with a friend. What made them not only have the conversation but take the initiative?*