

“TEACHER” by Alexander Lee-Rekers (StageMilk, 2024)

Following a disastrous audition for a show, IZZY confronts her singing teacher.

IZZY: I wanted this more than anything. And I was humiliated. Absolutely crushed. Even the fucking piano player hated me! And I'm not blaming you. I'm really not. Even though you coached me through this and- and supported me and told me I could do it. And took my money. Why would you tell me I could do this? Why would you plant that idea in my head and give me some ridiculous sense of hope? I don't have what it takes. I see that now. But when did you know that about me?

Performance Notes:

- *This is undoubtedly an emotional moment for Izzy. When performing this piece, however, reign these emotions in. If you let go and let emotion take over, she will be less likely to achieve the objective of confronting her teacher.*
- *Take time to check in and communicate with your scene partner—or imagine their reactions if you're working solo. There are plenty of questions being posed in this scene: try leaving gaps for the person to answer them, and only move on when they fail to respond.*
- *Who is at fault here? Is Izzy heaving unnecessary expectations onto a teacher who meant well? Or does she genuinely have a complaint? You might like to try this scene with a few different circumstances in mind to see which fits best for you.*