

“ALL LOVE IS STUPID” by Alexander Lee-Rekers (StageMilk, 2025)

CLAUDIA talks to a potential romantic interest: half flirtation, half warning.

CLAUDIA: I’m going to tell you I love you way too early. *(Pause.)* I don’t, by the way. Not yet, at least. Maybe not ever. But if I do, some day ... I’m going to tell you way too early.

I always fall in love over small, stupid things. Once I told this guy I loved him because of the way he peeled an apple with a pen-knife. Another guy brought me tea when I was tired. That’s *literally* all it. Little acts of service: they just get to me.

Luckily, it balances out because I fall out of love pretty easily too. I’m not saying I will with you, by the way. Unless you’re a loud chewer. Or you talk through movies.

All love is stupid. Which I kinda like, if I’m honest. Because it takes the pressure off it all. And keeps it fun.

Performance Notes:

- *What’s Claudia like? What does the text on the page suggest about her demeanour, her style of speaking and the way she likes to communicate? Interrogate the use of short sentences: does this mirror her way of thinking and connecting ideas?*
- *Is Claudia somebody who always speaks this way, or is this level of sharing unusual? If that’s the case, determine the circumstances (or the specifics of her scene partner) that have her sharing an unusual amount.*
- *The easy choice for playing Claudia is “annoying”. Reframe this as “honest”. Challenge yourself to make this character likeable!*