

## **“LOOSE CHANGE” by Alexander Lee-Rekers (StageMilk, 2024)**

*SANDRA stands alone at a train station platform, dressed for the commute to work. She looks over to the entrance, where AUBREY enters: full of aggressive energy, devoid of purpose. SANDRA stiffens as AUBREY approaches her, seeking out even a flash of eye contact.*

**AUBREY:** Hello? ‘Scuse me? You wouldn’t have any change would you? Spare change.

**SANDRA:** No, sorry.

**AUBREY:** Anything at all? I’m trying to get ten dollars for a room at the shelter.

**SANDRA:** I’m not carrying any cash.

**AUBREY:** *(Stepping in.)* You can relax. I’m not gonna hurt you or anything. Just wanted to ask if you had any change. Notes, coins, whatever.

**SANDRA:** I’m about to catch the train-

**AUBREY:** You don’t even want to check your pockets? Bottom of your bag?

**SANDRA:** Aubrey? Are you Aubrey Davis?

*AUBREY backs off a little.*

**SANDRA:** I think we went to school together. It’s- I’m Sandra. Sandra Gordon.

*A long pause.*

**AUBREY:** I don’t think so.

**SANDRA:** It’s been a while.

**AUBREY:** My name’s not Aubrey.

**SANDRA:** Hold on. Let me have a look... *(Sandra checks her bag, and then:)* Aha!

*She holds out a stray fifty. AUBREY looks from SANDRA to the money and back again.*

**SANDRA:** Please.

**AUBREY:** Umm. No, it’s- Sorry to bother you. Got me confused...

*SANDRA watches them leave the platform as the train pulls up.*