

**“SOFT LANDING” by Alexander Lee-Rekers (StageMilk, 2025)**

*BETHANY hovers about her kitchen as her daughter VEE enters, still waking up.*

**BETHANY:** Good morning!

**VEE:** Hi. *(Pause.)* Sorry I slept in-

**BETHANY:** What? No! That’s okay, that’s, that’s not a worry.

**VEE:** I know you like me to be, what’s the phrase, “up and at ‘em” first thing...

**BETHANY:** No no *no* you’re here to rest, so, just... Would you like something for breakfast?

**VEE:** I’m fine.

**BETHANY:** Get you a coffee? Tea? Bit of toast?

**VEE:** I’m really not hungry.

**BETHANY:** I’d like you to have something-

**VEE:** Please.

*Pause.*

**BETHANY:** I’m trying.

**VEE:** You’re doing great. *(Pause.)* I’d take some toast.

**BETHANY:** You’re sure? You don’t have to.

**VEE:** Toast sounds great.

**BETHANY:** Okay.

*A pause for toast to be made, otherwise a little silence.*

**BETHANY:** See? This’ll work. We’re going to make this work.