

## **“LOST TIME” by Alexander Lee-Rekers (StageMilk, 2025)**

*After a nerve-wracking commute, GUS quits his job in his boss’s office.*

**GUS:** I don’t remember driving into work today. I left my house this morning, backed out of the driveway. I *assume* I got on the freeway because I didn’t get here late... But suddenly I was sitting downstairs, in the car-park, in my spot, with the engine running. Radio on. Penny rapping on my window to see if I was all right and if I was coming up for the all-hands meeting this morning. And no memory whatsoever of how I got there. *(Pause.)* So I think I might need to quit. That’s not normal, right?

### **Performance Notes:**

- *Spend time on your given circumstances when preparing this scene: there’s minimal information about character, location, even where Gus works. These are all things you have the authority to develop your own ideas about.*
- *Think about imagery when you prepare this scene. How can you make the audience experience those images, telegraphed in short sentences and phrases? What is the cumulative effect of this on the pacing of the scene?*
- *How is Gus’ boss taking this? Are they angry, sympathetic, concerned? Don’t forget to check in with the scene partner—especially if it’s just you performing and you have to imagine them.*